

Anne-Sophie Honoré

SOPRANO



"Soprano Anne-Sophie Honoré presents a clear and round voice, accompanied by a lovely, natural, constant vibrato, in addition to beautiful agility. The elegance of her nuanced vocal line is captivating (...)," according to Olyrix, review of the show OPERANIMAUX at the Avignon Opera.

Anne-Sophie obtained her Master's degree in operatic singing from the CNSMD in Paris. There, she began her first solo roles in the Mozartian repertoire, performing the role of Prince Sifare in *Mitridate*. *Re di Ponto* by Mozart conducted by David Reiland and directed by Vincent Vittoz. Yann Molénat will direct her in the role of Fiordiligi in *Così fan tutte* in Corsica.

She works on the contemporary repertoire with young composers, such as Didier Rotella who wrote "Instants mêlés" for her, which she created with the Orchestre des Lauréats du CNSMDP under the direction of Patrick Davin.

In February 2026, she was invited by Thierry Escaich to perform his piece *Enluminure* with him at the concert celebrating the 400th anniversary of the Church of Saint Etienne-Du-Mont in Paris.

Anne-Sophie embarked on creation and found her universe in children's entertainment, in 2021 she created with the singer and actor Alexandre Martin Varroy a lyrical show for young audiences "Operanimaux", directed by Benjamin Prins, invited to the Vichy Opera in 2022, the Avignon Opera and the Châtelet theatre in 2024.

Anne-Sophie trained in the baroque repertoire alongside Jérôme Correas, who entrusted her with the role of Dido in Purcell's *Dido and Aeneas* at the Théâtre Jean-Arp in Clamart and with whom she recorded an excerpt of the role of Armide by Lully on France Musique.

She is a soloist in the tour of the ORFEO 5063 project, an original hybrid stage creation blending the music of Monteverdi with digital arts, with the ensemble Les Paladins, conducted by Jérôme Correas and directed by video artist Guillaume Marmin, inaugurated as part of the NEMO International Digital Arts Biennial.

She has just recorded an album of 17th-century Italian cantatas, *Così amor mi fa languire*, with the Evidence Classics label, conducted by Samuel Crowther. This recording was praised by critics, notably in the famous London magazine Gramophone.

She works alongside Joël Suhubiette in the Les Eléments Choir and the Jacques Moderne Ensemble. The choir director recently entrusted her with the role of Proserpine in Charpentier's *La descente d'Orphée aux enfers*, performed in October 2024 at the Tours Opera and in 2025 at the Maison de la Culture in Bourges, in which she garnered attention: "Her French pronunciation is impeccable, her voice is ideally projected, and her timbre captivates with its bursts of molten metal" (Première Loge).