

Armelle Marq



SOPRANO

After preparatory classes for the French competitive entrance exams (hypokhâgne), a bachelor's degree in English, and a master's degree in cultural administration, Armelle decided to dedicate herself to singing. She then studied with Caroline Pelon and later Valérie Millot, with whom she obtained her DEM (Diploma of Musical Studies) unanimously with the jury's congratulations, 1st in 2016 at the CRR (Regional Conservatory) of Paris.

A lover of music in all its forms, she completed her vocal training with Isabelle Poulenard and Stéphane Fuget in

Baroque singing at the CRR of Paris, after earning a DEM (Diploma of Musical Studies) in Baroque performance with Noémi Rime at the CRR of Tours. She also holds a diploma in Lieder and French art song, which she studied with Françoise Tillard, and is a laureate of the 2016 Paris Frivoles, an academy dedicated to comic opera and operetta.

During her training or masterclasses, Armelle also receives instruction from Léa Sarfati, Cécile de Boever, Sara Mingardo, Valérie Guillorit, Alain Buet, Paul Agnew, Claire Lefiliâtre, Regina Werner, Catherine Wyn- Rodgers, Donna Brown, Hélène Delavault ...

Armelle performs in various formations, in repertoires ranging from early to contemporary music, as a soloist or in ensembles: Le Concert Spirituel, Le Choeur de chambre de Namur, l'ensemble Hope, Les Paladins, Akadêmia, Sagittarius, Consonance and Vox Cantoris, and the opéra-comique companies Les Frivolités Parisiennes and Fortunio .

Her early experiences as an opera soloist have recently led her to perform the roles of Dido in Purcell's Dido & Aenes (conducted by François Bazola), Rinaldo in Galuppi's Il mondo alla roversa (conducted by Françoise Lasserre), Blanche in Poulenc's Dialogue des Carmélites (conducted by Annie Tasset), Orfeo in Rossi's L' Orfeo (conducted by Stéphane Fuget), an ungrateful woman in Monteverdi's Il ballo delle ingrate (conducted by Jérôme Corréas), as well as Berenice in Cesti's Il Tito, Diana and Giove in Diana in Cavalli's La Calisto, Medea in Salomon's Médée et Jason, Emma in Maurice Yvain's Là-Haut, Julia in Messenger's Passionnément, and Babet in Adam's Le Farfadet...

For the current season, Armelle will sing the roles of Télémaque (Castor et Pollux by Rameau) and Fiordiligi (Così Fan Tutte by Mozart); not to mention solo projects in oratorio, chamber music or for performance and theatre, including singing for the Trouble Fête exhibition by Macha Makeïeff alongside composer Christian Sebille .

Armelle also champions the repertoire of the mélodie and the Lied in duo with pianists Aude-Liesse Michel and Jean-Michel Kim, as well as with harpist Caroline Lieby .

Fond of varied experiences that lead her to explore other facets of her artistic expression, Armelle regularly lends her voice to more hybrid projects, where she speaks, sings, improvises for performance, theatre or exhibitions.