

Benoît Déchelotte

Lyric Baritone



Benoît is a lyric baritone. He participated in the Philippe Jaroussky Academy and obtained his Master of Performance from the Guildhall School of Music and Drama in 2023. Also an organist, he performs regularly as a soloist or accompanist.

He also holds a DES in Medical Biology and a Master 2 in Biology.

He has won prizes at the Tenor Vinas competitions, Oxford Song **International Young** Artist Festival, Grand Prize at the International Masters of Singing Competition, International Canary Competition, Edith Poulsen Competition, International Opera Scholarship Awards Foundation, second **Young Talent Prize, International Competition of Young Talents in Normandy and Finalist, Jean Louis Florentz** Grand Prize for Organ.

He has performed on stage the roles of the Count in The Marriage of Figaro with Opéra Eclaté, Scapin in Merlin's Island at the Opéra-Comique in Paris, Moralès and Dancaïre in Carmen with the Strasbourg University Orchestra, Willhoughby in Sense & Sensibility the Musical at Surrey Opera, and Escamillo in Carmen at St Pauls. Opera, Guglielmo, in Così fan tutte, at Escales Lyriques, Belcore, in L'Elisir d'Amore at Longhope Opera, Walsingham, in A Feast in Time of Plague (Cui) for the Oxford Opera Society, or Verschwörer in Der Tzar lässt sich photograph by Weill, Guildhall Opera.