

Benoit Morros



TENOR

Morros, holder of a Bachelor of Sound Engineering from EMC Malakoff, also a graduate in Violin and Electric Guitar in Contemporary Music, is pursuing his vocal studies at the Leipzig Opera Studio and at the Lyon National Conservatory of Music and Dance, in the class of Mireille Delunsch and Sylvie Leroy.

He is a finalist in the Béziers International Singing Competition.

He has already addressed the roles of:

- Donizetti - L' Elisir d' Amore - 2025 – Nemorino
- Mozart - The Marriage of Figaro - 2024 - Don Basilio
- Mozart - Requiem - Tenor solo
- Beethoven - Fidelio - 2023 - Florestan
- Beethoven - Mass in C, Op.86 - 2023 - Tenor Solo
- Bach - Mass No.3 in G moll. - 2022 - Tenor Solo
- Chabrier - The Star - 2022 - King Ouf 1st
- Martin y Soler - Una Cosa Rara - 2019 - Principle
- Mozart - Cosi Fan Tutte - 2017 - Ferrando
- Purcell - Dido & Aeneas - 2017 - Sailor
- Offenbach - Orpheus in the Underworld - 2016 - Mercury