

Christophe Eliot

CONDUCTOR



Christophe Eliot has a meticulous approach to analyzing scores and demonstrates a precise and clear conducting technique. He is a true musician, with ideas, and he knows how to convey them. Jean-Sébastien Béreau (Former Professor of Orchestral Conducting at the Paris Conservatory)

"A very good conductor of Mahler's music" Neeme Järvi

"Mr. Eliot is undoubtedly an excellent musician and a talented conductor who deserves all the support we can give him. I wish him a brilliant career." Martin Sieghart

A versatile French conductor, Christophe Eliot is a true musician, one of those who give everything so that music can reach pure moments of grace.

Before dedicating himself to conducting, he studied violin and trumpet at a professional level, played in some of the best French orchestras, including the Paris Opera, and won three prizes at international trumpet competitions.

Christophe Eliot's professional commitments have led him to conduct the Orchestre National d'Ile de France, the Orchestre Philharmonique de Marseille, the Orchestre de l'Opéra Royal de Versailles, the Orchestre de l'Opéra National de Lorraine, the Orchestre Symphonique de Mulhouse, the Orchestre National de Lyon and the Orchestre Philharmonique de la Ville de Prague.

Christophe Eliot conducts music of various styles with the same demand for quality and accuracy in interpretation, whether it is classical repertoire, film music or jazz... He argues that every musical genre deserves to be performed with dedication, and he likes to discover new or forgotten pieces.

His repertoire includes works by Mozart, Haydn, Beethoven, Schubert, Mendelssohn, Berlioz, Dvorak, Debussy, Ravel, Mahler, Stravinsky, Bernstein, Rota, Steiner and Williams, among others. He is particularly interested in historical instrumental performance, especially from the Classical period.

Founder and artistic director of the Paris Star Pop Orchestra, Christophe Eliot specializes in "film concerts with synchronized orchestra." He has conducted, among others, "Back to the Future," "Indiana Jones," and "Star Wars," making him one of the few conductors endorsed by John Williams. He has collaborated with film composers Howard Shore for "The Lord of the Rings," Hans Zimmer for his "Hans Zimmer Live" tours, and has performed with jazz singer Melody Gardot at the Olympia in Paris.

His work also includes numerous studio recordings for film, television, advertising, and video games. Notably, he recorded the song "Les Mots bleus" with a string orchestra for Gautier Capuçon's television appearance on New Year's Eve 2021; pieces by Mozart and Sacchini on period instruments, with the Royal Opera of Versailles in 2022, for the series "Franklin," starring Michael Douglas; and the soundtracks for "The Jungle Bunch 2" and the series "Pil," with the Orchestre National d'Île-de-France in 2023 and 2024.

Working occasionally as an arranger, he has written numerous arrangements for brass ensembles and brass quintets, as well as symphonic orchestrations for the music of the video game "Animal Crossing", and an orchestral suite of the music from the French film "Quai des brumes", by Maurice Jaubert.

A graduate of the Paris Conservatory, Christophe Eliot studied with Jean-Sébastien Béreau and Nicolas Brochot, and furthered his studies in masterclasses with Neeme Järvi, Jorma Panula, Martin Sieghart, Gunther Neuhold and Alim Shakh. He was also personally invited by Gustavo Dudamel to attend his rehearsals at the Paris Opera during the 2022/2023 season.