

Clément Nonciaux

CONDUCTOR



"Clément Nonciaux has an innate talent for harmoniously blending reason and emotion. It's his trademark." *ClassicalMusicNews.ru*

Winner of the first International Rachmaninov Competition for pianists, conductors and composers in Moscow, the French conductor Clément Nonciaux quickly established himself on the international scene.

He performs regularly with the leading Russian orchestras. In Moscow, he is frequently invited to conduct the Russian National Orchestra, the Svetlanov Symphony Orchestra, the Moscow Philharmonic Orchestra and the Tchaikovsky The Symphony Orchestra performs in the capital's most prestigious concert halls. It accompanies soprano Aida Garifullina on tour and collaborates with violinist Vadim Repin at his festival. Its engagements have taken it throughout Russia,

including to Tatarstan (Kazan), Siberia (Novosibirsk), and the Urals (Perm).

Clément Nonciaux also pursues an active career in Europe. In France, he collaborates with the Orchestre de la Région Centre-Val de Loire and the Orchestre de Picardie. In Germany, he has been an assistant to renowned conductors such as Steven Sloane and Karl-Heinz Steffens.

Deeply committed to promoting the French repertoire, he has already conducted its greatest symphonic and operatic works. His repertoire also includes choral masterpieces such as Britten's War Requiem, Verdi's Requiem, and Orff's Carmina Burana. Furthermore, he regularly serves as a guest professor at the Bolshoi Theatre's Opera Studio.

Clément Nonciaux dedicates himself to music with the aim of creating connections around the world. Fluent in five languages, he is passionately committed to exploring foreign cultures in order to establish a closer connection with his audience.

Emotion and authenticity are his key words: his expressive and theatrical gestures bring life, depth and sincerity to the stage.

Born in Tours, France, Clément Nonciaux holds a Master's degree in orchestral conducting from the Berlin University of the Arts (Steven Sloane, Harry Curtis) and a Bachelor's degree from the Musikhochschule in Freiburg im Breisgau (Scott Sandmeier).

Selection of orchestras previously conducted:

London Symphony Orchestra, Mariinsky Theatre Orchestra, Komische Orchestra Berlin Opera,
Russian National Orchestra, Stuttgart Philharmoniker, Orchestre de Picardie, Orchestre symphonique d'État Svetlanov,
Kammerakademie Potsdam, Orchestre Symphonique Région Centre-Val de Loire, Orchestre symphonique Tchaikovsky,
Brandenburgisches Staatsorchester Frankfurt, KKO Mannheim, Magdeburgische Philharmonie,
Neubrandenburger Philharmonie, Brandenburger Symphoniker, Berliner Symphoniker, Novaya Theatre Opera
Neue Philharmonie Berlin, Novosibirsk Theater, Philharmonisches Orchestra Cottbus,
Russian National Youth Orchestra, Novosibirsk Philharmonic Orchestra, Göttinger Symphony Orchestra,
Perm Theatre