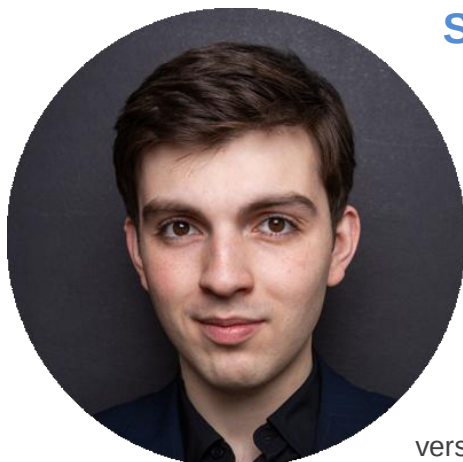


David Marino

Singer – Actor



David Marino is a Canadian-American singer, actor and crooner originally from Montreal. Acclaimed by critics for his rich timbre and masterful interpretation of the jazz repertoire and French chanson, he has established himself as one of the most captivating male voices of his generation, navigating brilliantly between the jazz scenes of New York and the musical theatres of Europe.

Born in Montreal, David felt a deep connection with music and the stage from a very young age. He first became known to the Canadian public by reaching the final of the popular show *La Voix* (the Quebec version of *The Voice*), where his vibrant performances won the hearts of

millions of viewers.

Inspired by the legends of the *Great American Songbook* and the giants of French chanson, he shaped his artistic identity at the crossroads of the influences of **Frank Sinatra**, **Charles Aznavour**, **Jacques Brel** and **Michel Legrand**.

Trained at the prestigious *The Neighborhood Playhouse* in New York, David Marino also shines on stage.

In *The Young Girls of Rochefort*, he played the role of *Maxence* in the stage adaptation of the famous work by **Jacques Demy** and **Michel Legrand** at the *Théâtre du Lido* (Lido de Paris) on the Champs-Élysées, a highly successful production that extended its run into 2026.

He also played *Tobias* in *Sweeney Todd* at Opera Maine and *Melchior* in *Spring Awakening*.

From the Jazz Scene to International Theatres

After honing his skills at the renowned *The Neighborhood Playhouse school* of the Theatre in New York, his artistic versatility opened the doors to the world's greatest stages.

David is also working on several album projects, including one featuring rearrangements of music by the late **Michel Legrand**, an internationally acclaimed and multi-award-winning French composer. This album has received the approval of **Michel Legrand's** estate in Paris, as well as **Michel Legrand's** widow, **Macha Meril**.

On the Jazz Stage

Known for his unique magnetism, he performs regularly in legendary clubs, from the *Birdland Jazz Club* in New York to the prestigious *Place des Arts* in Montreal. This international recognition was crowned by the prestigious *Outstanding Male Vocalist award* at the *Bistro Awards 2026* in New York.

On the Stage

A seasoned actor, David has distinguished himself in musical theatre around the world. He has notably played *Tobias* in *Sweeney Todd* (Opera Maine) and *Melchior* in *Spring Awakening*. In 2025 and 2026, he brilliantly played the lead role of *Maxence* in the acclaimed adaptation of *The Young Girls of Rochefort* on the legendary stage of the *Lido 2 Paris* on the Champs-Élysées.

In a Few Words

A multi-talented Canadian-American artist, David Marino has made his mark on the international stage of musical theatre and jazz. Gifted with a solid vocal technique, a keen dramatic instinct and magnetic charisma, he moves with great ease from Parisian theatres to American opera stages. His dual cultural background and perfect command of three languages make him a rare and highly sought-after talent for international productions.