

Egon Zanne



BASS

Egon Zanne is a young French bass, 28 years old. He began his musical studies at the age of 15 at the conservatory of Épinal, where he obtained his CEM with distinction.

In 2018, he joined the Centre de Musique Baroque de Versailles, where he specialized in the performance of Baroque repertoire. He graduated in 2022 with a DEM (Diploma of Musical Studies) with honors. Alongside his studies, he participated in numerous masterclasses and training programs to broaden his skillset as much as possible (Sablé-sur-Sarthe, with Mathias Vidal, whom he joined with the Orange Foundation Merit Scholarship, and Castel Artes, with Edwin Crossley). Mercer, or also with Marc Mauillon, in vocal technique, Maarten königsberger, for lieder, Stephane van Dick, for French melody or Till Fechner, for bel canto.

Since then, he has collaborated with several leading ensembles such as Le Concert Spirituel, Ensemble Correspondances, and Les Épopées. He has also performed on many important opera stages alongside the choruses of the Opéra de Tours, the Opéra National de Lorraine, the Opéra de Metz, and the Royal Opera of the Palace of Versailles.

These numerous and highly formative experiences, both in concert repertoire and opera, have allowed him to develop solid stage experience, both as a concert singer and as a performer in operatic productions.