

François Pardailhé



Tenor

After his musical and vocal studies at the Toulouse Regional Conservatory, François Pardailhé also trained as an artist-in-residence at the Queen Elisabeth Music Chapel in Belgium with José Van Dam and Sophie Koch as teachers, and continues to train with Francesco Medda and Yaroslava Kozina.

He has also participated in numerous masterclasses in France and abroad, notably with Barbara Hannigan, Reinoud Van Mechelen, Bernarda Fink, Stéphane Degout, Michel Trepont, Michel Plasson, Alain Buet, Florence Katz and Daniel Ferro.

On stage, he has performed the roles of Menelaus in *La belle Hélène* with Labopéra Bourgogne, Buteu in *La Fille de Madame Angot* at the Opéra Comique under the direction of Hervé Niquet, the chaplain in *Dialogues des Carmélites* at the Opéra Royal de Liège, and Ermanno in *L'equivoco. stravagante* in a Zürcher production Kammeroper staged by Paul Suter, Guillot and Charles in *Richard Cœur de Lion* conducted by Hervé Niquet at the Royal Opera of the Palace of Versailles, Oloferno Vitellozzo in *Lucrezia Borgia* at the Capitole de Toulouse, the second notary and the old prisoner in *La Périhole*, under the direction of Marc Minkowski in Salzburg, Montpellier, Bordeaux and Versailles.

He also sang on stage the roles of Alfredo in *La Traviata*, Ernesto in *Don Pasquale*, Spoletta in *Tosca*, Castor in *Castor et Pollux*, Don Basilio in *Nozze di Figaro*, Tamino in *Die Zauberflöte* and Don José ou le Remendado in *Carmen*.