

Gregory Garrel

AUTHOR, COMPOSER, DIRECTOR, ACTOR-SINGER, DANCER



With a classical musical background, Grégory turned to acting, then dance and singing. In 2009, he won the Jacob's scholarship. Pillow (USA) where choreographer Chet Walker trained him in American musical comedy.

The Théâtre du Châtelet hired him for the creation of **MY FAIR LADY**. He then danced for three years in **NOTRE-DAME DE PARIS** on the world tour. Back in France, Grégory participated in **CABARET** alongside Nicole Croisille. He landed the role of the Scarecrow in **Andrew Lloyd Webber's THE WIZARD OF OZ**, returned to the Théâtre du Châtelet for the creation of **KISS ME KATE**, then went to Brussels for the French-language world premiere of **EVITA**.

In 2018, Grégory composed and wrote the musical comedy **LES LIAISONS DANGEREUSES** with Kevin Meunier.

He then appeared in **WONDERFUL TOWN** at the Toulon Opera, directed by Olivier Bénézech, who would later cast him as Jack in **INTO THE WOODS**. He returned to the Théâtre du Châtelet with **COLE PORTER IN PARIS** and went on to play roles in **WEST SIDE STORY**, **SURCOUF**, and **SINGIN' IN THE RAIN**.

In 2022, Grégory created the music for the musical comedy **LES DEMOISELLES (DU TÉLÉPHONE)**, performed in Paris and on tour.

In 2023, the ALEXIS GRUSS COMPANY hired him as a new writer, composer, and director for their jubilee show, **LES FOLIES GRUSS - 50 ANS**, which ran for two seasons. The show was filmed by France Télévisions and broadcast during the holiday season; it is available for replay until December 2026.

In 2025, Grégory wrote the music and songs for the musical comedy **WOMEN OF WAR**, currently on tour.

After these creative projects, Grégory is delighted to return to the stage for the production of **THE YOUNG GIRLS OF ROCHEFORT** at the Théâtre du Lido. He is also reprising his role as the Scarecrow in a new production of the musical **THE WIZARD OF OZ**.