

Hervé Niquet

ARTISTIC AND MUSICAL DIRECTOR OF LE CONCERT SPIRITUEL



Harpichordist, organist, pianist, singer, composer, choir master, and conductor all at once, Hervé Niquet is one of the most inventive musical personalities of recent years. He is widely regarded as an eminent specialist in French repertoire, spanning from the Baroque era to Claude Debussy.

He founded Le Concert Spirituel in 1987 with the goal of reviving the French grand motet. Over the past 37 years, the ensemble has established itself as an essential reference in the performance of Baroque repertoire, bringing back to light both well-known and rediscovered works by French, English, and Italian composers of the period.

Guided by this spirit and the principle that French music is a continuous, unbroken tradition across the centuries, Hervé Niquet conducts major international orchestras with which he explores the 19th- and early 20th-century repertoire. These include the Orchestre symphonique de Montréal, the Orchestra Ensemble Kanazawa (Japan), Sinfonia Varsovia, the Münchner Rundfunkorchester, the Orchestre Royal Philharmonique de Liège, the Orchestre national du Capitole and Chœur de l'Opéra national du Capitole, the Orchestre de l'Opéra Royal de Versailles, and many others.

His pioneering spirit in rediscovering works from this period led him to participate in the creation of the Palazzetto Bru Zane – Centre de musique romantique française in Venice in 2009, an institution with which he spearheads numerous projects.

On the opera stage, he collaborates with directors of diverse aesthetic backgrounds, such as Mariame Clément, Georges Lavaudant, Corinne and Gilles Benizio (alias Shirley and Dino), and Vincent Tavernier.

As Music Director of the Flemish Radio Choir and Principal Guest Conductor of the Brussels Philharmonic from 2011 to 2019, Hervé Niquet was heavily involved in the recording collection of the Prix de Rome cantatas under the aegis of the Palazzetto Bru Zane, as well as in unperformed operas.

In September 2022, Hervé Niquet was appointed Artistic Director of the Festival de Saintes for two seasons.

His work also includes a deep personal commitment to educational initiatives for young musicians (such as the Académie d'Ambronay, the Jeune Orchestre de l'Abbaye aux Dames, or the Early Music Department of the CNSMD de Paris), as well as through numerous masterclasses and lectures. For him, sharing the fruits of his work on interpretation, historical performance conventions, and the latest musicological discoveries—alongside the realities and demands of the musical profession—is essential.

Hervé Niquet is a Commandeur des Arts et des Lettres and a Chevalier de l'Ordre National du Mérite. He has recorded over 170 albums, ranging from Striggio to Reynaldo Hahn, Lully to Poulenc, and Mozart to Brahms.

Over his 40-year career, Hervé has received more than 210 of the most prestigious awards, distinctions, nominations, and prizes.

Administrative contact

Patrice Montico

Email : p.montico@more-artists-management.com

Phone : +33 6 12 89 54 78

Artistic Contact / Booking

Edmond Hurtrait

Email : e.hurtrait@more-artists-management.com

Phone : +33 6 62 26 37 43

More Artists Management
29 Bd Lannes, 75116 Paris