

Iason Liossatos

BARITONE-BASS



Iason Liossatos, 30, is a bass-baritone with Greek, Swiss and Australian nationalities.

Since 2023, he has been studying singing with Brigitte Wohlfarth at the Hochschule for Music and Leipzig Theatre, where he joined the Meisterklasse in October 2025. Previously, he obtained his Bachelor's degree in Dresden and began his vocal training in 2015 at the Richard Wagner Conservatory in Vienna.

The son of a concert pianist, he grew up in a deeply musical environment.

He acquired solid stage and concert experience, notably as a soloist in Bach's St. John Passion and Christmas Oratorio, as well as in the roles of Pinellino (Gianni Schicchi, Kiel Theatre) and Peter (Hansel). and Gretel, Berlin Opera Academy).

Master classes and scholarships notably led him to the Lotte Lehmann Akademie, where he collaborated with the Brandenburgers. Symphoniker. His repertoire includes roles such as Don Alfonso, Figaro and Don Pasquale.

Iason Liossatos is fluent in four languages: German, English, French and Greek, and has a good knowledge of Italian.

He will be Sciarone, in Tosca - Oper Leipzig – season 2026/2027

He will also be the soloist in December 2026 in the Christmas Oratorio (I-III), Bach - Stadtkirche St. Marien, Pirna - with the Elbland Philharmonic Choir.

He has notably already performed on stage:

Opera / Roles performed

- Figaro (title role) (Le nozze di Figaro) - WA Mozart, Wetzlarer Festivals
- Pinellino (Gianni Schicchi) - Giacomo Puccini, Theater Kiel
- Il Nevrotico (The note of a neurotico) - Nino Rota, HMT Leipzig
- Peter (Hansel) and Gretel - Engelbert Humperdinck, Berlin Opera Academy
- Herr Reich (The Lustrous) Weiber von Windsor) - Otto Nicolai, HMT Leipzig

Scenes / excerpts

- Don Alfonso (Cosi fan tutte) - WA Mozart
- Don Pasquale (Don Pasquale) - Gaetano Donizetti

Concert

- Johannes-Passion (Petrus, Pilatus & Arien) - Johann Sebastian Bach
- Christmas Oratorio (Cantatas I-III) - Johann Sebastian Bach
- Christmas Oratorio - Camille Saint-Saëns
- Te Deum - Anton Bruckner

Training

- 2025 - 2027 Master class in singing - Hochschule for Music und Theater " Felix Mendelssohn Bartholdy " Leipzig - Madame Prof. Brigitte Wohlfarth
- 2023 - 2025 Master's studies in singing - Hochschule for Music und Theater " Felix Mendelssohn Bartholdy " Leipzig - Madame Prof. Brigitte Wohlfarth
- 2018 - 2022 Bachelor 's degree in singing - Hochschule for Music "Carl Maria von Weber" Dresden
- 2017-2018 Diploma in Singing - Richard Wagner Conservatory Vienna - Prof. Silvia Saavedra - Edelmann