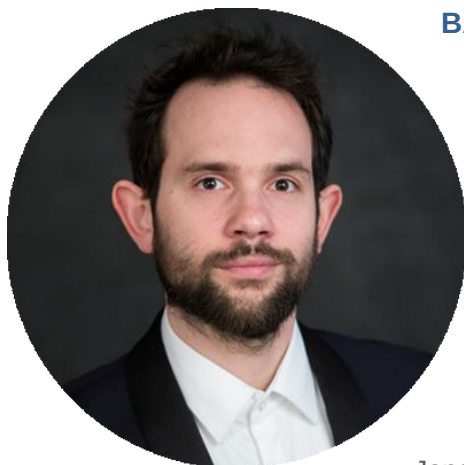


Igor Bouin

BARITONE



Igor Bouin began singing at the age of 9 in the Charles Brown choir of Boulogne sur mer directed by Danièle Facon.

From the Lille Conservatory, through the Notre Dame de Paris Choir School and then to the Paris National Conservatory of Music and Dance where he obtained a Master's degree in singing with highest honors unanimously, Igor shares his artistic life between his passion for chamber music and opera.

He is a founding member of Trio Musica Humana, with whom he sings throughout France and abroad. Igor can also be heard with the Clément Janequin ensemble (conducted by Dominique Visse), the Concert Spirituel (conducted by Hervé Niquet) or the Aedes ensemble (conducted by Mathieu Romano), and soon as a soloist with Le Poème Harmonique (conducted by Vincent Dumestre) and Les Arts Florissants (conducted by William Christie). He has recently been heard as a soloist in the role of Leporello in Mozart's Don Giovanni (Justiniana company), in the roles of Tweedeldum and the Red King in Thomas Nguyen's Alice's Mirror (premiere at the Reims Opera), and in the role of Papageno in Mozart's The Magic Flute (Opéra de Poche). He sang the role of Brundibar at the Philharmonie de Paris in H. Krasa 's Brundibar, conducted by Lionel Sow with the Orchestre de Paris. He will be touring with Ensemble Contraste as solo bass in the Requiems of Mozart and Gabriel Fauré, and recently performed the role of Magnifico in Rossini's La Cenerentola, directed by Jean-François Vinciguerra with the Lyon Chamber Orchestra.

Last summer he participated in the Péniche Offenbach tour, a production of the Théâtre du Capitole in Toulouse and last winter he could be heard as a soloist in several Zénith venues with the Sinfonia Pop Orchestra, the Strasbourg, Montpellier and Dijon Orchestras as part of a national tour around the music of Walt Disney.

He regularly sings as a soloist with Les Arts Florissants (William Christie and Paul Agnew) as well as with Le Poème Harmonique (Vincent Dumestre).

He will also be touring this year with baritone Romain Dayez in the creation of the show Les Deux Pêcheurs, after Offenbach, a La Clef des Chants production.

With his ensemble, the Trio Musica Humana, he participates in the show The Son of Romeo and Juliet and other tiny dramas..., written and directed by Vincent Bouchot as well as in the show Bingo, a musical lotto, directed by Corinne Benizio, alias Shirley, of the famous duo Shirley and Dino.

Also a graduate of the Paris Conservatory in choral conducting, Igor is passionate about preparing and conducting choirs, both adult and children's. He has prepared various ensembles for prestigious festivals such as the Saintes Festival, the Saint-Riquier Festival (with the Douce Mémoire ensemble), and the Sablé-sur-Sarthe Festival (Charpentier's Te Deum conducted by Hervé Niquet). He is also very active in cultural initiatives led by his ensemble, Trio Musica. Humana, the Aedes ensemble and the Maurice et les Autres company.

He composes and is the musical director of DYS the musical comedy, a show for soloists, piano and children's choir, on the theme of learning disabilities with the company La Femme et l'Homme Debout (created in 2022) and has also just carried out a new mission in October and November 2021 in connection with the Edwige Feuillère Theatre in Vesoul, which consists of having residents of Ephad sing every day for a week and preparing them for a concert.