

Judith Derouin



MUSICAL COMEDY ARTIST

Since her vocal and stage studies at the CRR of Paris from 2004 to 2010, Judith Derouin has explored a variety of styles ranging from opera to contemporary music, while having a strong affinity for the dramatic genre.

In the field of contemporary music, Judith has been part of the Sinfonia Pop Orchestra since 2018 for Disney in concert, where she is the main performer, during tours of Zéniths, stadiums,

and La Défense Arena .

In 2025 she will perform at the Grand Rex in Paris for a series of concerts with orchestra featuring Broadway music.

She has participated in numerous musical theatre productions with Jeanne Candel (La vie brève), Sylvain Groud (Compagnie MAD), Jeanne Desoubreaux (Maurice et les autres), Tiphaine Raffier (La femme coupée en deux), Benjamin Lazar ...

At the opera, Judith has performed the role of Emmie in Britten's Albert Herring at the Rouen Opera and the Opéra-Comique , several roles in the creation Le Miroir d'Alice by Collectif Io at the Reims Opera, Yniold in Debussy's Pelléas et Mélisande at the Théâtre du Nord in Paris, several roles in Ravel's L'Enfant et les sortilèges at the Théâtre du Ranelagh ...

In addition, she participates in various projects such as the jazz group Fragrance, or unique ones such as the Rugby World Cup concert matches at the Philharmonie de Paris.

In recital, Judith likes to mix styles and has notably created a program of baroque music with jazz instrumentalists, thanks to the Ensemble Correspondances.

In 2025, a duo with harpist Frédérique Cambreling will be created, offering a program of melodies and songs, from Fauré to Kosma.