

Julie Vercauteren



Soprano

"Representation for France, Switzerland and Belgium"

"Soprano Julie Vercauteren brings a commanding stage presence and vocal ease to Proserpina, Queen of the Underworld. Wife of Pluto, she intercedes, placing her honeyed, supple, fresh, and vibrant voice at the service of earthly love." – Olyrix

Graduate of the Musikhochschule From Cologne, the Conservatorium van Amsterdam and the Royal Conservatory of Liège, Julie Vercauteren has worked with great masters such as Sandrine Piau, Margreet Honig, Ira Siff, Alan Hamilton, Helmut Deutsch, Juliane Banse or LG Alarcon.

BAROQUE OPERA HOUSE

Specialized in this repertoire, she regularly collaborates with Concerto Soave under the direction of Jean - Marc Aymes. She plays the roles of Alceste (Admeto by Handel), Apollo (Contesa de ' Numi de Caldara), the title role of Dafne (Caldara) as well as Proserpina (Opéra de Marseille).

In Germany, she stands out as Volusio (Caio Fabbriccio de Hasse) at the Handelfestspiel Festival in Halle.

ORATORIO

Julie Vercauteren performed the soprano II solo in Saint Saens ' Christmas Oratorio alongside the Royal Chamber Orchestra of Wallonia. She performs the soprano solo of Mozart's Coronation Mass as well as Beethoven's Ruins of Athens under the direction of Patrick Bâton.

In Germany, she performed the soprano solo in Fauré's Requiem and the second soprano part in Mozart's Great Mass in C under the direction of H. Görtz. She sang "La voix" in Caplet's Miroir de Jesus, a role she will perform again at the Namur Concert Hall in 2027 alongside Sturm und Klang.

She also appears as a soprano II solo alongside L. Alarcon in the Lotti and Jephthe Mass in G by Carissimi.

OPERA HOUSE

Since 2017, Julie has been regularly invited as a soloist at the Aachen Opera, where she performs notably in L' Incoronazione di Poppea (Monteverdi), The Cunning Little Vixen (Janáček), Dido and Aeneas (Purcell), The Wizard of Oz (Schreier), Lazarus (Bowie), Beauty and the Beast (Glass, title role), Manon (Massenet), and The Marriage of Figaro (Mozart). At the Brussels Mozartiades Festival, she sang Annio (La Clemenza di Tito). She also made her debut at the Liège Opera in Pauline Viardot 's The Last Sorcerer and distinguished herself in Maurice Yvain 's operetta Yes ! She will soon join the ensemble Les Frivolités Parisiennes for a new work at the Reims Opera.

MELODIES

She performs regularly in recital, notably in Germany where her interpretation of Honegger 's melodies in Cologne was praised by Liedwelt. Rheinland. She also sings Neapolitan and Baroque melodies with the Concert de La Loge (Galleries Canesso, Paris) and shares the stage with Sandrine Piau and Éric Le Sage (Namur Concert Hall).

CONTEMPORARY MUSIC

Julie maintains a special relationship with contemporary composers. Michel Fourgon dedicated his cycle Le printemps le dit for voice and cello to her. She also collaborates with Stéphane Orlando and Anno Schreier, and participates in several creations in Belgium and Germany. She will soon perform "La Parole Seule" by L. Ligeti in Brussels, Vienna and Budapest alongside the Hopper ensemble.