

Laurine Martinez



SOPRANO

Laurine Martinez is a French lyric soprano recognized for her multidisciplinary and unconventional background, which combines musical excellence with a solid academic foundation.

EDUCATION AND ACADEMIC PATH

Initially trained as a violinist, Laurine Martinez earned her "Diplôme d'Études Musicales" (D.E.M.) at the Toulon Conservatory. She subsequently continued her studies in Paris, where she obtained a bachelor's degree and a master's degree in musicology from the University of Paris-IV Sorbonne, while simultaneously completing a master's degree in public law. She is also a graduate of Sciences Po Paris.

In terms of vocal training, she honed her craft at the "École Normale de Musique de Paris – Alfred Cortot" under the guidance of bass-baritone Daniel Ottevaere and G. Philipponet, graduating with an "Artist Diploma" (Diplôme d'Artiste) with distinction. Throughout her career, she has benefited from the mentorship of

prominent international artists, including Anna Pirozzi, Marina Viotti, Irène Kudela, Chris Merritt, and Cyril Diederich.

AWARDS AND INTERNATIONAL APPEARANCES

2026 – 2027

In January, she was a finalist at the Gala de la Voix, Cortot Hall. In May, she performed the Brahms Requiem alongside Jean-Louis Serre at the Église de la Madeleine under Silvio Segantini with the Chœur Éphémère de Paris and the Orchestre Hélios, then in Brittany under Dominique Golfier, Director of the Chœur des Embruns.

In July, she takes on the role of Fiordiligi (debut) in *Così fan tutte* in Jerusalem and Tel Aviv with the Jerusalem Chamber Orchestra conducted by Ethan Schmeisser. She will also perform *Donde lieta* and the *Bohème* quartet in a gala concert.

In August, she was cast as the understudy for the role of Musetta by Cyril Diederich for the "Concerts au Coucher du Soleil" (Sunset Concerts) festival. Beginning in October, she embarked on a series of concerts with pianist Tristan Pfaff, including appearances at the Operaria Festival (La Seyne-sur-Mer), the La Roche-sur-Yon Festival (in May 2027), Colline Saint-Serge in Paris, and the Wissant Festival.

From October, she embarks on a series of concerts with Tristan Pfaff — festival Operaria (La Seyne-sur-Mer), Le Printemps Musical (La Roche-sur-Yon, May 2027), Colline Saint-Serge in Paris, and the Wissant festival.

In November, she makes her debut as Micaela with the Ad Alta Voce company of Mateo Carminati at the Théâtre Galli in Sanary-sur-Mer, and at the Théâtre Armand in Salon-de-Provence.

2025

In January, she was invited to perform at the World Economic Forum in Davos alongside pianist Tristan Pfaff. In July, she sang arias from *La Traviata* and *Nedda* with the Czech Virtuosi at the Opernfest Prague under Jaroslav Kyzlink. A Russian speaker by passion, she performed in September 2025 at the Rachmaninov Conservatoire (Quai de New York), in a programme devoted to Rachmaninov, at the initiative of the composer's great-great-granddaughter.

2024

Laurine Martinez performed several roles including Donna Anna at the Église Saint-Géry in Valenciennes, Pamina at the Fontaine Culture (Hugue Leclerc), Zweite Dame at the Wissant festival. She sang Eurydice (Gluck) and took the lead in *Le Procès de Don Juan* (Alexandra Iarca) with the Orchestre de l'Opéra de Massy.

Passionate about dialogue and freedom of thought, she regularly speaks in the media.

REPERTOIRE AND NOTABLE ROLES

A lyric soprano with a rich timbre, her repertoire spans from grand opera to sacred music:

- Opera: Her roles and performance experience include Fiordiligi (in Mozart's "*Così fan tutte*" at the Jerusalem Opera Festival), Musetta (as an understudy in Puccini's "*La Bohème*", conducted by Cyril Diederich), Nedda ("*Pagliacci*"), and Marguerite ("*Faust*").
- Sacred music and concerts: She has performed in major works, such as the Brahms "*Requiem*", during regional tours.

Alongside her artistic career, she is involved in charitable initiatives notably as a member of the artist collective CALMS ("Collectif d'Artistes pour la Solidarité") and occasionally contributes as a cultural columnist or writer.