

Marie Le Normand



MEZZO-SOPRANO

Marie Le Normand joined the class of Mireille Delunsch and Sylvie Leroy at the Lyon National Conservatory of Music and Dance in 2021. She had the opportunity to work with Vincent le Texier, Julien Behr, and Hartmut Höll, Marie-Ange Todorovitch, Nadine Denize, François Leroux, Jeff Cohen, Olivier Gourdin, Frédérique Vézina...

Currently enrolled in a Master's program at the Lyon National Conservatory of Music and Dance. She obtained her DNSPM in Lyrical Singing in June 2024. She also won in 2023 the Vichy Opera Prize, the City of Gordes Prize and the Montperreux Festival Prize, as well as the Francis Poulenc Academy Prize at the 12th Toulouse Song Competition and the Avant-Scène Opéra Prize at the 7th Raymond Duffaut Young Talents Competition.

As a soloist, she has already tackled the roles of:

- Cherubino, Le Nozze di Figaro, Mozart, at the Salle Varèse, Lyon
- Public Opinion, Orpheus in the Underworld, Offenbach, conducted by Philippe Forget, Salle Varèse, Lyon
- Dido, Dido and Aeneas, Purcell, conducted by Philippe Péatier, Feyzin
- 3rd Lady, The Magic Flute, Mozart, conducted by Nicolas André.

She has also been a soloist in Dvorak's Stabat Mater, Mozart's Requiem, Honegger's King David, Rossini's Stabat Mater and Petite Messe Solennelle, under the direction of Philippe Forget, Bernard Tétu, David Walter.