

Martin Robidoux



CHORUS MASTER – VOCAL COACH – CONDUCTOR

Canadian-born Conductor, Vocal Coach, and Chorus Master, Martin Robidoux has developed a conducting approach rooted in historically informed practice, extensive vocal work, and a strong commitment to teaching. He collaborates with professional musicians and ensembles across Europe and Canada.

Alongside his frequently sought-after career as a harpsichordist and continuoist, he has been invited to conduct several prestigious ensembles, including the Vlaams Radio Koor, Le Concert Spirituel, Les Violons du Roy, and the Messiaen Kammerchor. He has also served as Music Director of the Orchestre Symphonique Alfred Loewenguth and Chorus Master of the COGE (Chœur et Orchestre des Grandes Écoles). Additionally, he has appeared at major festivals such as the Festival d'Opéra de Québec, the Festival Académie Bach alongside Olivier Latry, and regularly at the Freiburg Festival.

With Le Vaisseau d'or, an ensemble he founded, he was featured on France Musique's broadcast *Génération Jeunes Interprètes*.

As a vocal coach (chef de chant), he works regularly with international soloists, professional ensembles, and educational institutions.

EDUCATION & TRAINING

CNSMDP (Paris Conservatory): Master's degree in Harpsichord and Basso Continuo, CRR de Paris: Vocal Coaching (Chef de chant), ARIAM: Choral Conducting (Levels I–II), Professional Mentorship: Chœur de Radio-France under the direction of Lionel Sow

He has also refined his skills in masterclasses with Hervé Niquet, William Christie, Sigvards Kļava, Colin Metters, René Gulikers, and Kaspars Putniņš.

AWARDS & GRANTS

3rd Prize: Jurow International Harpsichord Competition (USA), Study Grant: Conseil des arts et des lettres du Québec, Study Grant: Canada Council for the Arts, Study Grant: Fondation des Jeunesses Musicales du Canada, Educational Funding: Power Corporation of Canada.

PRESS EXTRACTS

"[...] above all, it is the overall effect that strikes you: the clarity of this way of singing the Romantic repertoire, and these remarkable shifts in tone and scope [...] swells of sound, play on the metallic resonance (or lack thereof) in the voices to suddenly alter the texture, color, and atmosphere of the repeats ... Martin Robidoux is a magician."

David Le Marrec, Carnets sur Sol (France)

"Prepared by Martin Robidoux, the 36 voices of the Vlaams Radio Koor were absolutely sensational — showing such precision in intonation and ensemble cohesion. [...] the men displayed impressive power while the women's voices blended exceptionally well."

operatraveller.com

"Conductor Martin Robidoux undeniably demonstrates his passion for and deep knowledge of the Baroque period, leading Les Violons du Roy with an assured hand as they captivate us with their flawless execution and fervor."

Jocelyn Gagné, mediades2rives.com