

Paul Gaugler - Press Reviews

VIORICA CORTEZ GALA - TEMPLE DU LUXEMBOURG, PARIS

"Paul Gaugler seems tireless in his 'Return from Rome' from Tannhäuser. His voice is homogeneous throughout its entire range, with a beautiful silvery color."

FORUMOPERA, Jean Michel Pennetier, February 28, 2026

CARMEN - BASTILLE AMPHITHEATER - PARIS NATIONAL OPERA

Voices from Overseas - Counter Currents

"Paul Gaugler, as Don José with a madras kepi, delivers a grand and impressive vocal and stage performance as a *molto* lyrical tenor. Deeply invested in his character and his singing, the despairing lover bows his head only to then raise his vigorous voice to the very limits of its tessitura and intensity, even flirting with vocal risk without ever faltering in his controlled breaks (a typical mark of the most lyrical character tenors)."

OLYRIX, Charles Arden, July 1, 2025

SALOME - METZ EUROMETROPOLIS OPERA-THEATRE

"The valiant tenor Paul Gaugler as the First Jew seems to dominate the whole performance."

OLYRIX, José Pons, April 7, 2024

NORMA - OPUS OPERA FESTIVAL IN GATTIÈRES 2023

"Catherine Hunold is joined by tenor Paul Gaugler, who delivers a commanding performance as Pollione."

CULTUURPAKT, Carlo Schreiber, July 28, 2023

"One could also count on the strong tenor of Paul Gaugler (accustomed to singing Don José or Radamès) to create a heroic Pollione in the grand tradition. The richness of the material is undeniably impressive, with a broad middle register and beautifully resonant high notes."

CLASSIQUENEWS, Emmanuel Andrieu, July 22, 2023

THE TALES OF HOFFMANN - NANCY OPÉRA PASSION/THÉÂTRE DE SAINT-DIZIER

"Paul Gaugler is particularly noteworthy, bringing authority and dramatic commitment to Hoffmann, with a full-bodied and impactful voice."

OPERA MAGAZINE, Thierry Guyenne, November 2022

THE LITTLE SOLEMN MASS - LES INVALIDES, PARIS, OCTOBER 11, 2022, MÜNCHNER SYMPHONIKER, LUCIE LEGUAY

"Replacing NN at the last minute, Paul Gaugler did more than save the evening, with a performance that was perhaps more heroic than one usually hears in this work, but entirely convincing."

CONCERTCLASSIC.COM, Laurent Bury, October 11, 2022

"The tenor NN, who was replaced the day before, gives way to Paul Gaugler (...) The singer is indeed very confident. His rich timbre, with a pleasantly darkened lower register, carries the Domine Deus valiantly."

OLYRIX, Emmanuel Deroeux, October 12, 2022

"Paul Gaugler, a tenor with a delicate timbre, full of valor in his Domine Deus, who replaced at the last minute"

PREMIÈRE LOGE-OPÉRA, October 14, 2022

RECITAL - RICHARD WAGNER CIRCLE OF PARIS, MARCH 26, 2022

Recital by Paul Gaugler & Cyril Plante:

"Paul is a heroic tenor, whose resonant voice, with its brilliant high notes and rich middle register, is ideal for the Wagnerian repertoire. But he also knows how to channel it to interpret, in the first part of the recital, melodies by Reynaldo Hahn and Gabriel Fauré. He surprised and intrigued us by reciting poems by Marcel Proust entitled "Portraits of Painters," set to music by Reynaldo Hahn."

THE SWAN LETTER, Chantal and Alain Barove, Spring 2022

THE EMPEROR OF ATLANTIS - GRAND THÉÂTRE DE PROVENCE 2022

"The roles of Harlequin and the Soldier are sung by tenor Paul Gaugler, who combines vocal ease and theatrical elegance. His voice ignites after a few seconds, giving his vocal line the appearance of a golden, lunar serpent, contrasting its peaceful yet firmly grounded energy with the bellicose or somber characters on stage."

OLYRIX, Florence Lethurgez, January 7, 2022

"Vocally, tenor Paul Gaugler impresses with his very high notes."

RECITAL - MUSICAL ENCOUNTERS FESTIVAL AT THE CHÂTEAU D' AINAY -LE-VIEIL - AUGUST 20, 2022

Recital by Paul Gaugler & Yann Kerninon :

"Finally, the long-awaited moment, dreaded at the same time, since the squirrel is merciless to tenors... Amidst the bushes and under the trees, Paul Gaugler offered a recital ranging from Faust to The Land of Smiles (and how many smiles appeared on the faces of the large audience present!), by way of melodies by Reynaldo Hahn and Ukrainian arias. A touch of magic on the score, a truly beautiful encore with the famous " Amor ti vieta " by Giordano. Fortunately, Aeolus had decided to spread his wings to other horizons, which allowed the tenor to face only the notes without wind instruments! A clear voice, but with darker intonations to enhance the timbre, no vibrato, perfect diction with velvety phrasing. A voice catalyzed by Yann Kerninon 's piano accompaniment, accurate and precise with that something extra that personifies each work. In short, I stayed for the second performance..."

SQUIRELITO squirrelitoblogspot.com

TRISTAN (CREATED BY GÉRALD ATLAN) - AGORA DU CRÈS, MONTPELLIER

"Tenor Paul Gaugler is ideal as Tristan"

MIDI LIBRE, Michèle Fizaine, March 9, 2022

RECITAL - BORDEAUX NATIONAL OPERA - MARCH 11, 2020

Recital by Paul Gaugler & Jean-Marc Fontana:

"Strasbourg tenor Paul Gaugler offers a surprising and enticing program ranging from excerpts of Die Walküre, La Damnation de Faust, Ariadne auf Naxos, Norma, Fedora ... His imposing baritone timbre does not prevent him from reaching the highest notes with mastery and ease."

OPERA FORUM, March 12, 2020, Jean-Claude Meymerit

THE DEMON - BORDEAUX NATIONAL OPERA

"Among the standout characters: Paul Gaugler as the Messenger (presence and intensity, like his Dante, revealed in Saint-Etienne)"

CLASSIQUENEWS, February 19, 2020, Lucas Irom

"The cast contributes no less, even though it is far from being predominantly Russian, since it includes two French actors, with Paul Gaugler's short but perfectly dense appearance as the Messenger."

PRE-STAGE OPERA, February 9, 2020, Pierre Flinois

"Paul Gaugler (tenor) portrays the Messenger with great brilliance – his vocal resources are both ample and readily available."

ÔLYRIX, January 31, 2020, José Pons

"Paul Gaugler's vigorous brilliance"

ALL CULTURE, January 31, 2020, Gilles Charlassier

"Luc Bertin- Hugault and Paul Gaugler, respectively Servant and Messenger, are impeccable."

CLASSICAL CONCERT, January 29, 2020, Alain Cochard

"Paul Gaugler's solid Messenger"

RES MUSICA, February 3, 2020, Jean-Luc Clairet

"Last but not least, the roles of the Nurse (Svetlana Lifar), the Servant (Luc Bertin- Hugault), and the Messenger (Paul Gaugler) are admirably performed here."

OPERA ONLINE, February 7, 2020, Emmanuel Andrieu

actors – Paul Gaugler (the Messenger), Luc Bertin- Hugault (the Servant) – or Greek one – Alexandros Stavrakakis (Goudal) – do not detract from the overall look.

OPERA FORUM, January 31, 2020, Christophe Rizoud

RECITAL - TEMPLE NEUF, STRASBOURG, APRIL 27, 2019

"A future great Siegmund has been born: the Strasbourg-born tenor Paul Gaugler, currently at Glyndebourne for 'La Damnation de Faust'. This excerpt from the first act of 'Die Walküre' reveals a dramatic flair, careful diction, and an accuracy of intonation that one often longs for. Even so, the tempo is a touch too fast."

Let us remember the name of Paul Gaugler, who is finally giving his hometown a different image! Let us hope that he will gradually join the great Alsatian dramatic soprano Germaine Hoerner in the annals of international Wagnerian singing...

PHILIPPE OLIVIER, June 3, 2019

DANTE - SAINT-ÉTIENNE OPERA 2019

"With complete commitment and clarity that renders surtitles unnecessary, tenor Paul Gaugler valiantly assumes the overwhelming and ever-changing role of the poet, the gonfalonier, the exile, the initiate in search of knowledge. The richness of the medium does not compromise the frequent use of the high notes."

OPERA MAGAZINE, Patrice Henriot, April 4, 2019

"Demanding for the voices, the score found... in Paul Gaugler a Dante full of fire and passion."

DIAPASON, Gérard Condé, March 19, 2019

"Benjamin Godard's hand spared neither the baritone nor the tenor. Thus, Paul Gaugler, having to master a formidable score requiring both flexibility and endurance, acquitted himself brilliantly, using a high register that was never mocking in a beautifully controlled performance."

ANACLASE, Bertrand Bolognesi, March 10, 2019

NEW YEAR'S GALA - BASTIA MUNICIPAL THEATER

"Tenor Paul Gaugler impresses as much with his radiant lyricism as with the power of his high notes."

CORSE MATIN, JMR, December 27, 2019

GODARD'S DANTE RESURRECTED AT THE SAINT-ÉTIENNE OPERA

"The main character is portrayed by Paul Gaugler, a tenor with heroic accents, scenically assured and masterful of his vocal technique, with a certain lightness in his phrasing but a voice that often proves sharp."

OLYRIX, Emmanuel Deroeux, March 9, 2019

"On stage, the actor in the title role, Paul Gaugler, possesses most of the heroic attributes. An attractive physique, of course, followed by a refined and pleasing vocal line. The delicacy of his timbre and perfectly crafted diction (...) a pleasing vocal plasticity."

RESMUSICA, Marie Bertrande Flous, March 13, 2019

"Paul Gaugler, top right, takes on the demanding role of Dante... his diction is so perfect that surtitles become superfluous. Paul Gaugler, in the title role, which is very difficult to sustain over a long period, displays a remarkable depth."

LE PROGRÈS, Martine Goubatian, March 9, 2019

POZNAN OPERA 2019

"Paul Gaugler. His Faust was truly excellent. Brilliant yet with a mature voice, beautiful timbre, no difficulty in the highest notes. Very impressive as both the old and young hero. No doubt about his sensitivity and emotion towards Marguerite. A brilliant fascination in his eyes. I think you will be captivated by his Chevalier Des Grieux in May and June (Poznan Opera). Apparently, Paul was the best Faust I have heard this year, including in Berlin."

KULTURA U PODSTAW, Piotr Urbański, November 2019

ELEKTRA - BORDEAUX NATIONAL OPERA

Elektra in Bordeaux, an orgy of singing and paroxysmal music!

"...the tenor Paul Gaugler (the young servant) is impressive in the very high register..."

OLYRIX, Paula Gaubert, May 31, 2018

"Paul Gaugler, a young servant in search of a mount and particularly vocally agile."

OPERA FORUM, Yannick Boussaert, June 5, 2018

An unforgettable Elektra at the Bordeaux Auditorium

"Finally, the same mark of excellence extends to all the 'minor' roles: Paul Gaugler as the Young Servant."

OPERA ONLINE, Emmanuel Andrieu, May 30, 2018

Elektra at the Bordeaux National Opera: elegance and incandescence; "Paul Gaugler, as a dashing young servant"

ALL CULTURE, Gilles Charlassier, May 31, 2018

LUCIA DI LAMMERMOOR - BORDEAUX NATIONAL OPERA

"Masterfully directed by Paul Gaugler as Normanno "

RESMUSICA, Charlotte Saulneron, April 9, 2018

"The Bordeaux National Opera has assembled a cast that is overwhelmingly French. How can we not be delighted, when it allows us to hear, in roles where they give their very best, the bass Jean Teitgen, the mezzo-soprano Albane Carrère, and the tenors Thomas Bettinger and Paul Gaugler?"

OPERA MAGAZINE, Pierre Cadars, June 2018

"The supporting roles were not neglected: (...) Paul Gaugler's devious Normanno."

DIAPASON, Didier Van Moere, April 9, 2018

"...a very interesting cast which, on the male side, brings together the cream of the crop of French singers. (...)"

OLYRIX, Stéphane Lelièvre, April 7, 2018

THE CUNNING LITTLE VIXEN - ATHÉNÉE, THÉÂTRE LOUIS JOUVET, PARIS

"Tenor Paul Gaugler, who notably plays the Schoolteacher, immerses us in the bewildering lyricism of Janáček 's writing ... discoursing on Newtonian physics and love, the Schoolteacher launches into melodic fragments, always sublime... The sounds of the Czech language further enhance the strangeness of this writing, and carry the audience away into fantastical forests."

OLYRIX, Adrien Alix, March 21, 2017

LOHENGRIN - MONTPELLIER NATIONAL OPERA

"...the nobles of Brabant are beyond reproach - Jean-Vincent Blot, Florent Cafiero, Paul Gaugler and Julien Véronèse -"

FORUMOPERA, Maurice Salles, October 16, 2016

THE CUNNING LITTLE VIXEN - MASSY OPERA

"Embodying the unfortunate schoolteacher, Paul Gaugler brings his finely crafted tenor voice to life with verve and true excellence. We rediscover with pleasure a radiant and Herculean expressiveness that sculpts Janacek's score without losing the nuances of the text."

CLASSIQUENEWS.COM, Pedro-Octavio Diaz, June 5, 2016

THE DIARY OF A VANISHED MAN - ARCAL TOUR, LA POP, ÎLE-DE-FRANCE FESTIVAL, PARIS

"Tenor Paul Gaugler impresses as much by the quality of his singing as by his diction."

LE FIGARO, Thierry Hillériteau, April 11, 2016

"As for 'The Vanished,' it will be sung by Paul Gaugler, who has come a long way since his Octavio in Les Fêtes Galantes for William Christie: he is one of our finest young tenors..."

CONCERTCLASSIC.COM, Jean-Charles Hoffelé, January 2016

"...the flexibility - physical and vocal... Clarity mingled with the inner violence of Paul Gaugler..."

WEBTHEATRE, Caroline Alexander, April 10, 2016

THE CUNNING LITTLE VIXEN - ARCAL TOUR

"Having made a name for himself in Katia Kabanova, presented at the Bouffes du Nord in 2012, Paul Gaugler is a delightfully bewildered schoolteacher."

FORUMOPERA.COM, Laurent Bury, January 16, 2016

"One cannot resist (...) Paul Gaugler's schoolteacher..."

CONCERTCLASSIC.COM, Alain Cochard, February 2016

Monday's portrait: "Paul Gaugler, a tenor who knows how to die on stage"

ALSACE, Ursula Laurent, January 27, 2014

KAT'A KABANOVA - THÉÂTRE DES BOUFFES DU NORD, PARIS

"Paul Gaugler, his acting and his voice, too perfect..."

CLASSICAGENDA, Constance Clara Guibert, December 19, 2014

INTERNATIONAL BELCANTO COMPETITION VINCENZO BELLINI

"The 'Ange si pur' from Donizetti's La Favorite brought him luck: the young Alsatian tenor Paul Gaugler has just received the special prize unanimously awarded by the jury for the best interpretation of an aria in French at the Vincenzo Bellini International Bel Canto Competition... Trained at the Strasbourg Conservatory, the young singer is pursuing a promising international career."

LATEST NEWS FROM ALSACE, November 5, 2013

INTERNATIONAL BELCANTO COMPETITION VINCENZO BELLINI

"French tenor Paul Gaugler displayed impressive vocal abilities: powerful vocalizations in Rossini's Armida, striking high notes in I puritani and Il pirata. His solid technique and undeniable authority earned him the Special Prize for the best interpretation of an aria in French, thanks to La Favorite."

OPERA MAGAZINE, Thierry Guyenne, December 2013

"This is an opportunity to discover two of today's most promising voices, noticed by the jury of the Vincenzo Bellini International Competition. (...) Valeria Tornatore and Paul Gaugler: two voices and two temperaments to watch from now on."

CLASSIQUENEWS.COM, Adrien De Vries, February 13, 2013

KAT'A KABANOVA - THEATER AND AUDITORIUM OF POITIERS

"The young Alsatian tenor Paul Gaugler portrays a captivating Boris both scenically and vocally; the young man, whom we had already praised at the Bellini International Competition, has a warm, full, and perfectly controlled voice."

CLASSIQUENEWS.COM, Hélène Biard, May 9, 2013

NIETZSCHE/WAGNER: THE RING - ATHÉNÉE THÉÂTRE LOUIS-JOUVET, PARIS

"The singers are valiant - starting with Paul Gaugler, Siegfried as we dream of him"

MUSIKZEN, François Lafon, May 4, 2012

"Paul Gaugler has the physique and timbre of a 'jugendlicher' Heldentenor."

CHANTEUR.NET, Alain Zürcher, May 2, 2012

"...and, even more so, Paul Gaugler's solid and musical Siegfried, already noted in Katia Kabanová at the Bouffes du Nord last January, has no trouble making his mark."

CONCERTO.NET, Simon Corley, May 11, 2012

KAT'A KABANOVA - THÉÂTRE DES BOUFFES DU NORD, PARIS

"Boris, sincere and stubborn, is very well portrayed by Paul Gaugler."

LE FIGARO, Armelle Héliot, February 1, 2012

"Portraying a sincere and carefree Boris, Paul Gaugler has excellently understood how the vocal production specific to the Czech language induces a refined and precise use of vocal registers."

RESMUSICA, Franck Langlois, January 28, 2012

"Paul Gaugler is strikingly truthful as Boris, a sincere young man."

THE PARISER, Jean-François Bouthors, January 24, 2012

TUTTI ALL'OPERA ! - CIRQUE D'HIVER PARIS

"Tenor Paul Gaugler returns for the inevitable 'Nessun' dorma" by Puccini, where he confirms that he is the ideal choice, with his rich voice and highly lyrical delivery.

ODB OPERA, Anh Tuan Nguyen, March 13, 2011

THE SACRIFICED - OPERAS ROUEN, REIMS, MAISON DE LA MUSIQUE DE NANTERRE...

"The vocal cast includes male supporting roles, solidly performed by (...) tenor Paul Gaugler..."

CONCERTO.NET, Simon Corley, 2008