

Pauline Courtin



SOPRANO

Pauline Courtin began her musical studies at the Conservatory of Aix-en-Provence, her hometown. She obtained a First Prize in singing at the Marseille Conservatory, while simultaneously earning a Master's degree in Public Law, and then pursued advanced studies at the Conservatorio di Santa Cecilia in Rome and the CNIPAL in Marseille. She also holds a Master's degree in Opera Singing from the Paris Conservatory (CNSM). Her career began with the Mozartian repertoire at the Teatro Argentina in Rome in the role of Blondchen (Die Entführung aus dem Serail), a role she reprised successfully at the Teatro del Giglio in Lucca and at the Esplanade Opéra in Saint-Étienne. She then sang Despina (Cosi fan tutte) at the Villa Medici (French Academy in Rome) and at the Feldkirch Festival; Zerlina (Don Giovanni) at the Saint-Céré Festival; Barbarina (Le Nozze di Figaro) at the Théâtre des Champs Élysées, at the Barbican Centre in London, at the Opéra de Marseille and at the Opéra de Paris.

Discovered at the Aix-en-Provence International Festival in the role of Eurydice (Orpheus in the Underworld), Pauline Courtin has worked under the direction of prestigious conductors such as Evelino Pido, René Jacobs, Alain Guingal, Tiziano Severini, Claude Schnitzler, Jean-Claude Malgoire, Jean-Yves Ossonce, Claire Gibault, Yoel Levi, Alain Altinoglu, Lothar Zagrosek, Sylvain Cambreling...

In France, she performed Gilda (Rigoletto) at the Bordeaux Opera and the Musiques au cœur Festival in Antibes; the Fire, the Princess, the Nightingale (L'Enfant et les Sortilèges) at the Théâtre du Châtelet as well as on tour at the Nantes Opera, the Angers Opera and the Rennes Opera; The Cat (Le Luthier de Venise) by Gualtiero Dazzi at the Théâtre du Châtelet and the Rouen Opera; Ygraine (Ariane et Barbe Bleue) at the Nice Opera; Lucie (L'Héritière by JM Damase) at the Marseille Opera; Gabrielle and Pauline (La Vie parisienne) at the Nice Opera and the Capitole de Toulouse; Resi (Viennese Waltzes) at the Avignon Opera and the Reims Opera; Amour (Orpheus and Eurydice), Despina (Cosi fan tutte) and Blondchen (Die Entführung aus dem Serail) at the Opéra de Saint-Etienne; Eurydice (Orpheus in the Underworld) at the Grand Théâtre de Dijon, the Opéra de Metz, the Opéra de Toulon, the Opéra Royal de Versailles and the Grand Théâtre de Provence; Sister Constance (Dialogues des Carmélites) at the Opéra de Massy and the Opéra d'Avignon; Micaëla (Carmen) at the Opéra de Rouen and the Opéra de Versailles; Lydia (Colomba by JC Petit) at the Marseille Opera, Musetta in the show Mimi – Scenes from Bohemian Life (F. Verrières), a creation of the Théâtre des Bouffes du Nord, touring in France, notably at the Théâtre Impérial de Compiègne, the Grand Théâtre de Reims, the Grand Théâtre de Provence. In 2025 she will sing the role of the Dama in Verdi's Macbeth alongside Plácido Domingo at the Salle Gaveau...

Abroad, she sang Marie (Les Oiseaux de Passage) by Fabio Vacchi at the Teatro Comunale in Bologna; Iphis (Jephta by Handel) at Chiesa Valdese in Rome; La Donna delle carte (Il Letto della storia) by F. Vacchi at the Teatro del Maggio Fiorentino; Taumännchen and Sandmännchen (Hansel und Gretel) at the Opera of Rome, Mélisande (Pelleas et Mélisande) at the Opera of Manaus (Brazil); Anna Reich (Die Lustigen Weiber von Windsor by Nicolai) at the Stadthalle in Bayreuth; Isabelle (L'Irato by Méhul) at the Beethoven Festival (recording on the Capriccio label), the title role of Pollicino at the Teatro Vascello in Rome; Ygraine (Ariane et Barbe Bleue) at the Concertgebouw in Amsterdam; Thérèse (Les Mamelles de Tirésias) in Bangkok with the Bangkok Symphony Orchestra... She also performs in concert, notably with the Ensemble Accentus conducted by Laurence Equilbey (Schumann's Le Paradis et La Péri, Schubert's Mirjams Siegesgesang...), with the Lebanese National Orchestra in Beirut (French opera arias), in a program featuring Offenbach with the Rouen Opera Orchestra on tour in Russia...

In 2020, Pauline Courtin, in collaboration with journalist and actor Christophe Barbier, created a musical theatre company dedicated to democratizing opera. Their shows present the lives of famous composers while introducing audiences to great literary works: Mozart, mon amour (Théâtre de Poche Montparnasse, April 2023 to July 2024, Salle Gaveau, Les Nocturnes de la Villa Ephrussi, Festival Les 3 Coups de Jarnac...); Offenbach et les Trois Empereurs (Festival de Ramatuelle, Festival Lyrique de Montperreux, Mois Molière de Versailles); Choses vues et chantées ! Les voix de Victor Hugo (Biennale d'Aix-en-Provence, Festival Notes d'Automne, Opéra de Nice...). This last show was recorded for the Aparté label and will be released in September 2025.

Since the start of the 2025 academic year, Pauline Courtin has been hosting a segment called "The Little Stories of Great Music" on the radio station La Grande Musique.

REVIEWS

"An accomplished artist, Pauline Courtin triumphs flawlessly over the virtuosity of Faust's Jewel Song, displaying a rich and even voice."

Jean-Michel Pennetier, Forum Opéra (September 29, 2025)

"Pauline Courtin performs the famous Jewel Song (from Gounod's Faust) with a warm and powerful voice, rich in nuances and with clear diction."

Juan Barrios, Olyrix (26/09/25)

"Pauline Courtin is miraculous. Everything seems simple with her; she dazzles us with her remarkable talent."

La Tribune, Sunday (29/12/24)

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