

Romain Champion

TENOR



Romain Champion was already singing on stage in Les Mousquetaires au Couvent, La Fille de Madame Angot and in the musical comedy at the Théâtre Déjazet, Trianon Théâtre, Théâtre de Saint Maur-des-Fossés before obtaining his gold medals at the CNR of the same city in 2005. His vocal type naturally leads him to a baroque repertoire, French in particular and, from 2005, he was recruited by the Académie baroque d'Ambronay to participate in L'Europe Galante by André Campra, under the direction of William Christie, on tour in France and Spain. For

20 years now, he has worked with the greatest ensembles, Le Concert Spirituel, Les Talens Lyriques, Pygmalion, Accentus, Le Poème Harmonique, La Simphonie du Marais, L'Ensemble Baroque de Limoges, La Fenice, Marguerite Louise, Chœur et Orchestre de l'Opéra Royal, Stradivaria, Les Nouveaux Caractères, Les Paladins and the Czech Baroque Ensemble, with whom he has recorded around twenty CDs & DVDs, the latest being Charpentier's Missa Assumpta est, released in February 2025, and the next being Charpentier's Messe de Minuit, scheduled for release in 2026! With these ensembles and others, performing in a repertoire of stage and oratorio works, he has toured France and the world: New York, Saint Petersburg, Moscow, Carthage, the Royal Opera of Versailles, the Opéra Comique, the opera houses of Rennes, Vichy, Massy, Lille, Rouen, the Grand Théâtre de Provence, etc., as well as numerous festivals. His solo repertoire spans from the Baroque period—the title role in Lully's Atys, Mercury and Thespis in Rameau's Platée, Mozart with the roles of Tamino and Bastien—to contemporary music, including Stockhausen's Welt - Parlament. A passionate oratorio enthusiast, he has performed Bach's Evangelists many times, as well as the greatest oratorios: Handel's Messiah, Bach cantatas, Mozart's Requiem, Campra and Gilles, Grand Motets of the French Baroque, Mondonville, Gilles, Charpentier, Delalande, Rossini's Missa di Gloria and Petite Messe Solennelle, Monteverdi and Rachmaninoff's Vespers, Dvorak's Stabat Mater, etc.

An excellent ripienist, he is passionate about ensemble music and participates in numerous demanding programs with one voice per part, motets by Bach, Schütz, Charpentier, Lassus, Moralès, Victoria, Poulenc, Rautavaara, Whitacre etc...

He has worked in choral conducting and has happily conducted numerous programs for 25 years.

Regarding the Vespers to the Virgin Mary by Claudio Monteverdi, on Radio France, a concert conducted by Lionel Sow:

"Romain Champion, who joins the two soloists in the Duo seraphim and contributes numerous parts, effortlessly and flexibly displays his fresh tenor timbre with powerful projection, a baroque aesthetic, and majestic phrasing."

Philippe Scagni, OLYRIX