

Roxane Chalard



SOPRANO

After training in operatic singing and in the early music department of the Paris Regional Conservatory (CRR), soprano Roxane Chalard is a laureate of the Opéra Comique Academy. She received first prize at the Mâcon International Singing Competition. Wishing to broaden her vocal range, she studied world music with the Glotte-trotters (Martina A. Catella).

She is also training in choral conducting and the O Passo method.

Curious and passionate, Roxane tackles a vast repertoire ranging from early to contemporary music. Her engagements have taken her to the stages of the **Opéra Grand Avignon** (Second Cousin, *Périchole*), the **Opéra de Dijon** (Jano, *Jenufa*), the **Opéra de Saint-Étienne** (Princess Badr'-Al-Budur, *Aladdin and the Wonderful Lamp* by Nino Rota and The Bird of the Forest, *Siegfried*, or who will become the Lord of the Ring by Wagner/Larsen), the **Opéra Comique** (Rose, *Lakmé*), and the **Opéra de Marseille** (Térézine, *Le Philtre*, Auber). She has sung the roles of Proserpina and Ninfa (*Orfeo*, cond. J. Tubery) and Semele (*Semele*, Handel, cond. S. Fuget) at the **Salle Gaveau**. She created the role of Donkey Skin in Graciane Finzi's eponymous opera, which was performed more than 40 times, notably at the **Tours Opera**.

In recent seasons, she has performed the roles of Violetta (*La Traviata*) on tour with **Du Bout Des Doigts**, conducted by Alexandra Cravero, and with **LabOpéra des Hauts de Seine**; Maria (*West Side Story*, Rencontres Musicales du Malzieu); Juliette (*Romeo and Juliet*); Despina (*Così fan tutte*); and Sophie (*Werther*) with the ensemble **Du Bout Des Doigts** (conducted by Alexandra Cravero); and Pamina (*The Magic Flute*) with **LabOpéra Bretagne Saint-Brieuc**. She participated in the creation of the documentary opera *Témoins de la Mer* by Aurélien Richard and in the creation and recording of *Memories* by Arnaud Petit with Les Siècles.

She participated in several productions of Les Frivolités Parisiennes at the **Théâtre Impérial de Compiègne** (*Et Pendant ce Temps*, directed by Christophe Mirambeau... and *Noël de Légendes*, directed by Pascal Neyron). Roxane also performed numerous Mozartian heroines: Susanna, Despina, Sandrina, Pamina, and Donna Anna in the opera-promenade *Don Giovanni*, touring with the Justiniana ensemble. Roxane portrayed Rita (*Rita ou le mari battu*, Donizetti), Frasquita (*Carmen*), Blanche Aline (*Les Aventures du Roi Pausole*, Honegger), Marie (*Les Mousquetaires au Couvent*, Varnay), and the Governess (*Turn of the Screw*, Britten).

Roxane regularly collaborates with Ensemble Aedes and participated in the recording of their last five albums. She also sings with Sequenza 9.3, Les Métaboles and Ensemble Zene.

Roxane has a particular fondness for chamber music and gives numerous recitals in duo or trio with harpist Chloé Ducray and flautist Tomoko Uemura.

As an oratorio soloist, Roxane has performed in Mendelssohn's *A Midsummer Night's Dream* at the **Toulon Opera House** and in Fauré's *Requiem* with Ensemble Aedes and Les Siècles (**Massy Opera House, Epau Festival, Perpignan Festival, Lessay Musical Hours**) recorded live for the Aparté label.

This season, she is the soprano in the regional touring production of "Et ils eurent beaucoup d'enfants" (And They Had Many Children) by **the Reims Opera**, conceived and staged by C. Mirambeau and conducted by S. El Ghadab. She returns to the Venice Biennale with Sequenza 9.3 and records as a soloist in Michael Haydn's *Trinity Mass at the Musica Festival*. Ricercata de Timisoara. She will sing the role of Micaëla in *Carmen* with Du Bout Des Doigts on tour in Burgundy, at the Festival des Montagnes du Matin and the Heures Exquises de Fouesnant. She will return to the Festival des Pierres Debout for Berlioz's *Les Nuits d'Été* and will create the Supernature festival. Breizh with Aurélien Richard.

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