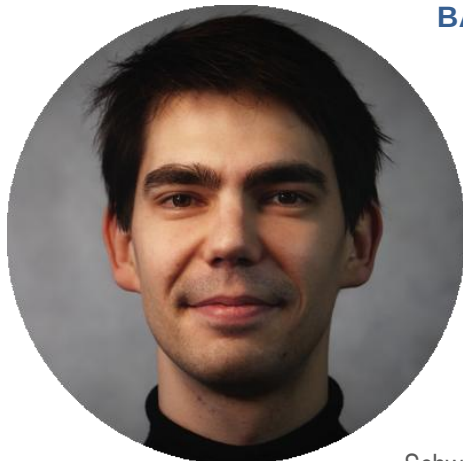


Samuel Guibal

BARITONE-BASS



Now coached by the great bass singer Luigi De Donato.

After studying violin and musicology at the conservatory and university of Montpellier, Samuel Guibal entered the conservatories of Paris and Rueil-Malmaison, studying choral conducting with Patrice Baudry and Beatrice Warcollier, and opera singing with Gisèle Fixe. In 2016, he joined the Paris Orchestra Choir Academy (directed by Lionel Sow).

In 2017, he was admitted to the Versailles Baroque Music Centre and studied under Olivier Schneebeli and Viviane Durand. He also received instruction and guidance from Chantal Matthias, Eric Gervais, Maarten Köningsberger, Christine Schweitzer, Alain Buet, Claire Lefilliâtre, Damien Guillon, Yves Sotin, and Giuseppe Sabbatini. He was further introduced to theatre, Baroque gesture, declamation, and French pronunciation by specialists such as Thierry Péteau and Deda Christina Colona, as well as to Baroque dance by Gilles Poirier.

During his studies at the CMBV from 2017 to 2020, he performed regularly in various prestigious music venues (Royal Chapel and Royal Opera of Versailles, Cité de la Musique, Philharmonie de Paris, Theater an der Wien, Opéra National de Caen, Sanssouci Palace in Potsdam, Orangerie de Sceaux, Auditorium de Radio France) under the direction of renowned conductors such as Christophe Rousset, Paul McCreesh, Louis-Noël Bestion de Camboulas, and Edward Higginbottom. He explored the French repertoire from Claude Le Jeune to Gabriel Fauré, specializing in 17th- and 18th- century sacred music, tragédie lyrique, and divertissement.

Alongside his studies, he is the principal baritone of the Saint Georges Consort and is regularly invited as a soloist with the Ensemble Vocal Michel Piquemal, the Ensemble Largentière, the Orchestre des Jeunes d'Ile-de-France, and the Consort Musica Vera. He also performs medieval repertoire with the Magnus Liber ensemble. He has sung the roles of Ben in G.C. Menotti's *The Telephone*, Calchas in J. Offenbach's *La Belle Hélène*, and Cadmus in the revival of P. d'Orléans' *Penthée*. In 2020, he recorded as a soloist grand motets by P. Robert and H. Dumont with the Concerto Soave (conducted by J.M. Aymes) at the Royal Chapel of Versailles and Kerll's *Requiem* with the Ensemble Musica Vera (conducted by J.B. Nicolas).

In the spring of 2021, he joined the choir of Le Concert Spirituel, directed by Hervé Niquet; and as a soloist with the ensemble Spirito, directed by Nicole Corti, and the Atelier Vocal En Cévennes, directed by Juliette de Massy. He has performed in the roles of Ebro and Caronte in S. Landi's *La Morte d' Orfeo*, conducted by Stéphane Fuget, Melisso in Handel's *Alcina*, and Zerbin at the Limoges Opera in M. De La Barre's *La Venitienne*.

In 2023, he played the role of Furville in Gretry's *La Caravane du Caire* at the Royal Opera of Versailles under the direction of Hervé Niquet, the role of Virgilius in Mazzocchi's *Dido Furens* with the ensemble La Nébuleuse directed by G. Rignol, Colline in Puccini's *La Bohème*, the role of Zuniga in Bizet's *Carmen* with the Association Symphonique de Paris directed by R. Barillot and he joined the Academy of the Royal Opera of Versailles.

In 2024, he also portrayed Aeneas in Purcell's *Dido and Aeneas* at the Royal Opera of Versailles, as well as the role of Don Pasquale in Donizetti's opera. He joined the Jeune Scène Lyrique program of the L' Arcal company.

In 2025, he will appear in the role of the Doctor in *La Traviata* and join the Pôle Lyrique d'Excellence under the direction of Cécile de Boever, beginning to work with Luigi De Donato. In 2026, he will sing the role of Calchas in *La Belle Hélène* and the Speaker in *The Magic Flute*.