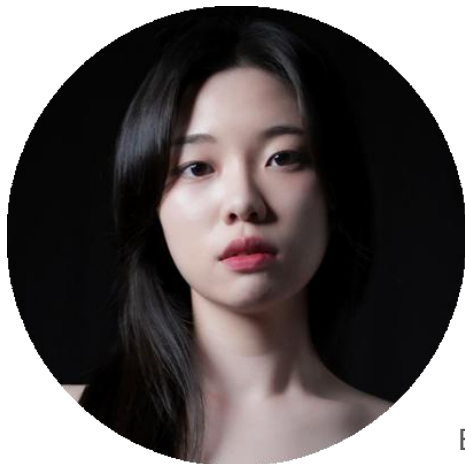


## Songha Lee



### SOPRANO

Since beginning her musical training in France, Songha Lee has developed a regular stage presence, focused on the operatic repertoire. She is distinguished by her commitment on stage, her rich and resonant sound across all registers, and her assured stage presence.

In 2025, she sang the title role of Tosca in a concert version in Paris with the Orchestre Ut Cinquième under the direction of Guillemette Daboval . She also understudied the role of Mimi in La Bohème at the Atelier Lyrique de Bourgogne in Dijon, sang Violetta in La Traviata at the Forges Opéra, and performed the role of the rooster in The Cunning Little Vixen at the CNSMD in Lyon. That same year, she earned her Master's degree in performance from the CNSMD in Lyon (June) and won the Sunset Concert Prize at the 17th Gordes International Song Competition (September). She also received the Prix de la Valse Française Chantée and the Concours d'Excellence des Maîtres du Chant in Paris, as well as several special prizes: Prix Spécial Opéra contemporain, Prix Spécial Opéra de Brasov, Prix Spécial Musica Le Mans and Prix Spécial Jules Massenet at the Georges Enescu International Singing Competition in Paris.

In 2024, she plays Cio - Cio -San in Madama Butterfly with Les Escales Lyriques in a production directed by Paul-Emile Fourny , as well as Countess Almaviva in Le Nozze di Figaro at the CNSMD in Lyon, directed by Daniel Estève and conducted by Julien Masmondet . She is also a soloist in Donizetti's Requiem Mass with the Choir of the Lyon Choral Academy conducted by Bernard Tétu .

In 2023, she sang Mimi in La Bohème at the Forges Opéra, as well as Diane and Lena in Quand Hélène rencontre Orphée, a creation of the CNSMD of Lyon supervised by Philippe Forget and Bernard Rozet .

In 2022, she won the First Prize for women at the International Competition Forum Lyrique in Arles and played the First Lady in Mozart's Die Zauberflöte at the CNSMD in Lyon, directed by Bernard Rozet , with Nicolas André conducting.

In parallel, she attended numerous masterclasses with renowned artists such as Anna Pirozzi , Nicole Car, Alexandre Dratwicki , James Baillieu , Andrea Carè , Barbara Frittoli , Anne Le Bozec , Jeff Cohen, Vincent Le Texier, Irène Kudela and Marie-Ange Todorovitch , thus enriching her vocal technique and lyrical interpretation.

She recently performed the role of the Fifth Maid in Elektra at the Arsenal in Metz as part of a production by the Metz Opera. She will soon be participating in several concerts and productions, including Sieben frühe Lieder by Berg with the Ut Cinquième Orchestra conducted by Johannes Le Pennec .

### Press excerpt:

Orchestre National de Metz Grand Est, conducted by David Reiland , in a concert version of Elektra performed at the Arsenal: *"[...] the excellence of the vocal casting is immediately striking [...] Lively and powerful, Songha Lee confirms the coherence of the production choices [...]"*

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# Songha Lee

## Training

CNSMD of Lyon — Master's degree in Performance, 2020–2023: CNSMD of Lyon — DNSPM (National Higher Diploma in Music Performance), 2018–2020: CRR of Rueil-Malmaison — Prize of Excellence, Virtuosity, 2018–2020: CRD of Bourg-la-Reine — Advanced Studies, 2014–2018: École Normale de Musique de Paris — Performance and Advanced Performance Diplomas, 2016–2018: CRD of Issy-les-Moulineaux — Diploma of Musical Studies

## Master classes

She has participated in numerous masterclasses with renowned artists, including Nicole Car as part of the Opera for Peace project, as well as Anna Pirozzi, Alexandre Dratwicki, James Baillieu, Andrea Carè, Barbara Frittoli, Anne Le Bozec, Jeff Cohen, Vincent Le Texier, Irène Kudela and Marie-Ange Todorovitch, enriching her vocal technique and lyrical interpretation.

She has already played the following roles

- Puccini: Title role in Tosca (concert version, Paris 2025) — Orchestre Ut Cinquième, Conductor : Guillemette Daboval
- Puccini: Mimi in La Bohème (understudy, Atelier Lyrique de Bourgogne, Dijon 2025).
- Verdi: Violetta in La Traviata (Les Forges-Opéra Academy, 2025)
- Janáček : Rooster in The Cunning Little Vixen (CNSMDL 2025)  
Conductor : Philippe Forget - Stage Director: Bernard Rozet
- Puccini: Cio - Cio -San in Madama Butterfly (Les Escales Lyriques 2024 )  
Directed by: Paul-Émile Fourny
- Mozart: Countess Almaviva in Le Nozze di Figaro (CNSMDL 2024)  
Director: Daniel Estève - Direction: Julien Masmondet
- Puccini: Mimi in La Bohème (Les Forges-Opéra Academy, 2023)
- Offenbach: Diane and Lena in When Helen Met Orpheus (CNSMDL creation 2023)  
Supervised by Philippe Forget and Bernard Rozet
- Mozart: First Lady in The Magic Flute (CNSMDL 2022)  
Stage direction: Bernard Rozet - Conductor: Nicolas André

## Concerts

- Donizetti: Messa di Requiem, solo soprano — Lyon Choral Academy  
Conductor : Bernard Tétu (2024)
- Mendelssohn: Hearing mine Bitten, soprano soloist, 2nd Cavaillé -Coll Festival, choir and organ (2021)  
Conductor : Lionel Sow, with the collaboration of students from the choral conducting class and the Chœur Atelier
- Various recitals and concerts in France and Korea

## Awards and distinctions

- Oppède -le-Vieux Sunset Concert Prize, 17th Gordes International Song Competition
- 2022: First Prize for Female Singers, International Competition Forum Lyrique, Arles

## Upcoming projects:

- Strauss: Fifth Maid in Elektra (Metz Opera, Metz Arsenal 2025)
- Berg: Seven Early Songs, with the Ut Cinquième Orchestra, conducted by Johannes Le Pennec (2026)