

Vlad Crosman

BARITONE



The Franco-Romanian baritone Vlad Crosman graduated from the Gheorghe Dima Academy of Music in Cluj-Napoca with a degree in operatic singing and operatic staging. It was on the operatic stages of the Transylvanian city that he sang his first operatic roles (Fiorello, Marullo, Papageno) and then in 2011 he joined the professional training program at the Centre de Musique Baroque de Versailles under the direction of Olivier Schneebeli.

In 2015 he was a laureate of La Academia de Música Antigua under the direction of Jordi Savall and sang in Matthäus Passion by JS Bach at the Palau de la Música Catalana, in Barcelona with the Concert of Nations & La Capela Real de Catalunya. The same years, Vlad Crosman is pursuing his Master's studies in research and interpretation of Baroque music at the University of Paris Sorbonne in partnership with the CRR of Paris.

In February 2016, the baritone performed the role of "The Composer" at the Reims Opera and the Théâtre de l'Heure Bleue in La Chaux-de-Fonds in the world premiere of the opera Amok by François Cattin and Orianne Moretti at the Reims Opera.

Soloist notably with ensembles such as Les Epopées under the direction of Stéphane Fuget, with whom he sang roles such as Pastore in C. Monteverdi's L' Orfeo, Fileno in S. Landi's La morte d' Orfeo, Lesbo in GF Handel's Agrippina, Aeneas in H. Purcell's Dido & Aeneas on the stages of the Beaune Opera Festival, Konzerthaus Dortmund, Versailles Opera, or the La Chaise-Dieu Festival, or with Le Poème Harmonique under the direction of Vincent Dumestre.

He also held the roles of A Fateful Dream in Atys in Vienna and Versailles, An Assistant to Edison in Les Eclairs at the Opéra Comique, Time and Celenus in Atys, Geneva, the High Priest and Cadmus in Semele, Garibaldo in Rodelinda with Stéphane Fuget, and the title role in Tancrede, under the direction of Olivier Schneebeli.

Internationally, he has notably sung the roles of Marullo in Rigoletto at the Romanian National Opera and Papageno in The Magic Flute at the Hungarian State Opera.

Vlad Crosman has also sung as a soloist under the direction of conductors such as Jordi Savall, Leonardo Garcia Alarcon, Sébastien Daucé, Léo Warynsky and Jean-Christophe Frisch.